

Liberty & Co., Regent Street, London, W.

*
Gold Medal,
Amsterdam,
1883.

*
Silver Medal,
London,
1883.

*
Bronze Medal,
London,
1883.

*
Highest Award,
Boston, U.S.A.,
1883.

For Dresses and Furniture.

**"Liberty"
Art
Fabrics.**

Patterns Post Free.

"Liberty" Art Fabrics, Inexpensive and Original.

MORSON'S PEPSINE.

Highly recommended by the Medical Profession for Indigestion.

MORSON & SONS,
SOUTHAMPTON ROW, RUSSELL SQUARE, LONDON.

Sold by all Chemists.

**J. Sparkes Hall & Son,
BOOT MAKERS**

*To Her Majesty the Queen, and their
Royal Highnesses the Prince and
Princess of Wales,*

308 and 310, REGENT STREET,
LONDON.

(Near the Langham Hotel.)


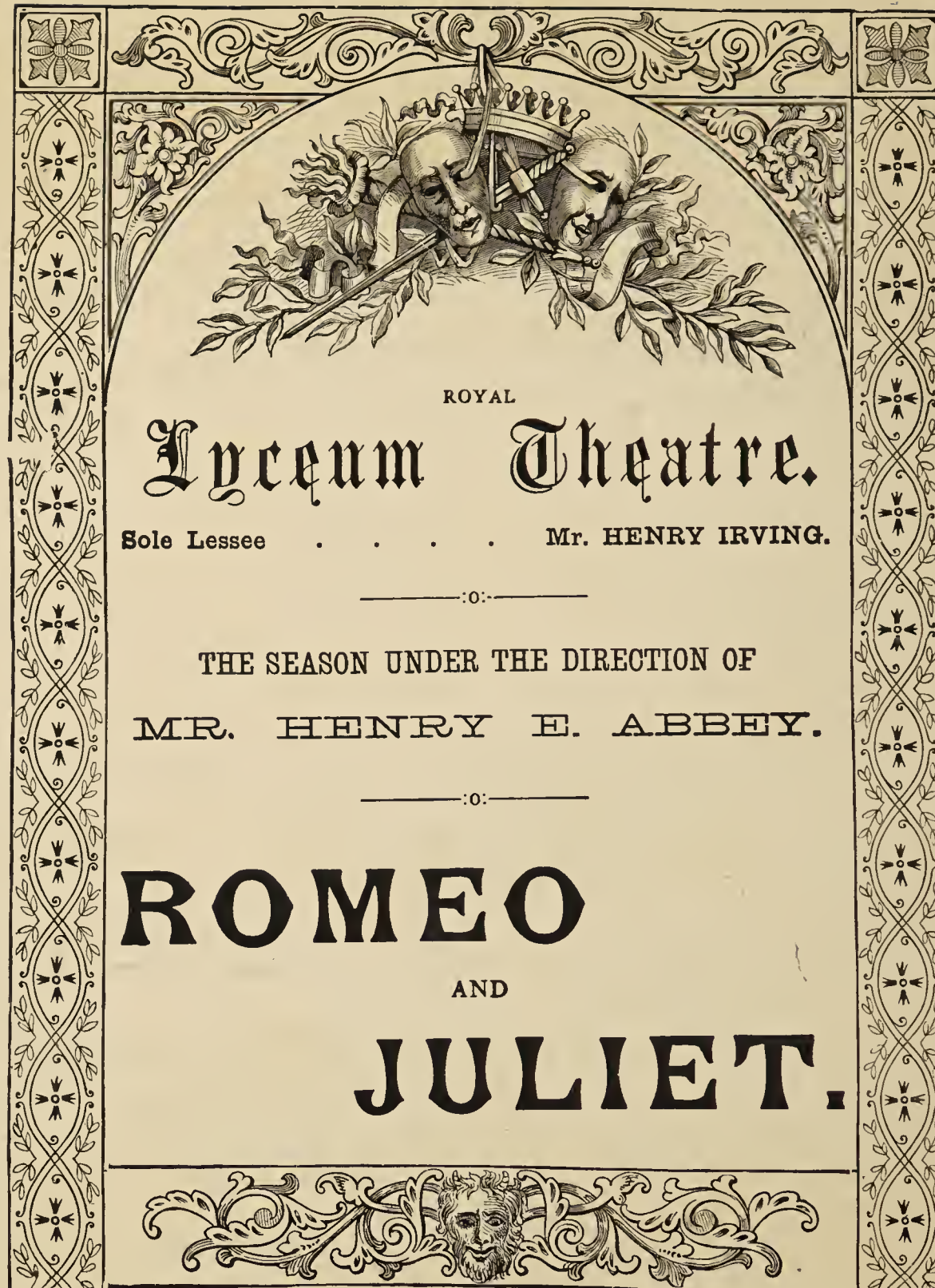
**FURNISH-NORMAN & STACEY'S
HIRE-PURCHASE SYSTEM**

Deposit not necessary. Commends itself to all. Real economy on sound commercial principles, with strictly private arrangements. Free from all the objectionable formalities of dealers and others. 1, 2 or 3 years. 60 wholesale firms to select goods from, at ordinary selling prices. Call or write.

Offices—79, Queen Victoria Street, E.C.,
and 121, Pall Mall, S.W.

W. S. Johnson — "Nassau Steam Press," 60, St. Martin's Lane Charing Cross W.C.

NO FEES OF ANY KIND.



ROYAL
Lyceum Theatre.

Sole Lessee Mr. HENRY IRVING.

—:O:—

THE SEASON UNDER THE DIRECTION OF
MR. HENRY E. ABBEY.

—:O:—

ROMEO

AND

JULIET.



NO FEES OF ANY KIND.

NO FEES OF ANY KIND.

NO FEES OF ANY KIND.

NO FEES OF ANY KIND.

SATURDAY MORNING, FEBRUARY 7th, 1885,

At 2, WILL BE PRESENTED

Shakespeare's Tragedy,

ROMEO & JULIET

Romeo ...	...	...	Mr. W. TERRISS.
Mercutio ...	...	...	Mr. HERBERT STANDING.
Tybalt ...	...	...	Mr. J. ANDERSON.
Paris ...	...	...	Mr. E. MAURICE.
Montague ...	...	...	Mr. DE CORDOVA.
Capulet ...	...	...	Mr. GEORGE WARDE.
Friar Laurence ...	...	...	Mr. ARTHUR STIRLING.
Friar John ...	...	...	Mr. W. RUSSELL.
Apothecary ...	...	...	Mr. BEN GREET.
Prince Escalus ...	...	...	Mr. HOWARD RUSSELL.
Cousin to Capulet ...	...	...	Mr. DRAYTON.
Benvolio ...	...	...	Mr. ARTHUR LEWIS.
Balthazar ...	...	...	Mr. K. BLACK.
Peter ...	...	...	Mr. H. KEMBLE.
Sampson ...	...	...	Mr. MURRAY.
Gregory ...	...	...	Mr. LEWIS GILLESPIE.
Abram ...	...	...	Mr. DWYER.
Page ...	...	...	Master BLACK.
Lady Montague ...	...	...	Miss O'REILLY.
Lady Capulet ...	...	...	Mrs. CHARLES CALVERT.
Nurse ...	...	...	Mrs. STIRLING.
Juliet ...	...	AND ...	Miss MARY ANDERSON.

Citizens of Verona, Men and Women, Relations to both Houses, Pages, Maskers, Guards, Musicians, Watchmen, Attendants, &c., &c.

Scenery by Messrs. HAWES CRAVEN, CUTHBERT, BRUCE SMITH, W. T. HALL, W. PERKINS, and J. O'CONNOR.

The incidental music composed by Mr. ANDREW LEVEY.

The Dances arranged by Mr. JOHN D'AUBAN.

The Costumes made by AUGUSTE et Cie, from designs by the Hon. LEWIS WINGFIELD. Machinist, Mr. J. KNIGHT.

Assistant Stage Manager, Mr. SEALY.

Acting Manager & Treasurer ... Mr. CHARLES J. ABUD.

JOHN SHAW,

STOCK AND SHARE BROKER,

Wardrobe Chambers, Doctors' Commons, & Queen Victoria Street.

Opens Speculative Accounts with 1 per cent. cover. Settles differences daily. Charges an inclusive Brokerage of 1-16th only. £10 12s. 6d. commands £1,000 stock; £21 5s. commands £2,000 stock. No other charges or liability whatever.

SUGG'S PATENTS.

CHRISTIANIA AND ARGAND BURNERS, VENTILATING LIGHTS, GAS FIRES AND COOKING STOVES.

CHARING CROSS.

LESLIE'S OPERA VOICE LOZENGES.

THE MARVEL OF THE AGE. A perfect Cure for all Affections of the VOICE and THROAT. TESTIMONIAL FROM LORD DUNDREARY.

"GROSVENOR CLUB, CHESTER, December 10th, 1884.

"DEAR SIR,—There is only one word that conveys any idea of your Voice Lozenges, 'Marvellous.' Messrs. P. A. Leslie & Co. Yours truly, LYTTON SOTHERN."

Can be obtained of all respectable Chemists and Druggists, in Boxes 1s. 1½d., 2s. 9d. and 4s. 6d. each, or Wholesale of London Agent, F. CROKER, 27, King William Street, Strand, W.C.

NOTICE.

This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.

No Fees of any kind are permitted, and the Management trust that in their endeavour to carry out this arrangement, they may rely on the co-operation of the Public, who are requested should there be any cause of complaint, to refer at once to the Acting Manager.

MEMORY AND SUCCESS

THE PHYSIOLOGICAL ART OF NEVER FORGETTING—using none of the 'Keys,' 'Links,' 'Pegs,' 'Localities,' or 'Associations' of Mnemonics. Lost Memories restored, the worst made good, and the best better.

Any Book learned in one reading.

Prospectus Post FREE, giving opinions of Mr. RICHARD A. PROCTOR, Dr. ANDREW WILSON, etc.

PROFESSOR LOISETTE, 37, New Oxford St., W.C.

NO FEES OF ANY KIND.

Synopsis of Scenery.

ACT I.

SCENE 1.—Piazza dell' Erbe, Verona ..	..	..	O'Connor.
SCENE 2.—A Room in Capulet's House ..	..	..	Hall.
SCENE 3.—A Street ..	..	..	O'Connor.
SCENE 4.—A Hall in Capulet's House ..	..	..	Hawes Craven.

ACT II.

SCENE 1.—A Street ..	..	..	O'Connor.
SCENE 2.—Capulet's Garden ..	..	..	O'Connor.

ACT III.

SCENE 1.—The Monastery ..	..	..	Hawes Craven.
SCENE 2.—A Grove, without Verona ..	..	..	Hawes Craven.
SCENE 3.—A Nook in Capulet's Garden ..	..	..	Hawes Craven.
SCENE 4.—A Chapel connected with the Monastery ..	..	..	Hawes Craven.

ACT IV.

SCENE 1.—Piazza Dante, at Verona ..	..	..	O'Connor.
SCENE 2.—Friar Laurence's Cell ..	..	..	Bruce Smith.
SCENE 3.—Balcony and Interior of Juliet's Chamber ..	..	..	Bruce Smith.
SCENE 4.—Interior of Juliet's Chamber ..	..	..	Bruce Smith.
SCENE 5.—Friar Laurence's Cell ..	..	..	Bruce Smith.
SCENE 6.—Juliet's Chamber ..	..	..	Bruce Smith.

ACT V.

SCENE 1.—A Street in Mantua ..	..	..	Perkins.
SCENE 2.—The Monastery ..	..	..	Hawes Craven.
SCENE 3.—A Churchyard, without Verona ..	..	..	O'Connor.

The action takes place in Verona, or its immediate vicinity, with the exception of Scene 1, Act V.

PROGRAMME OF MUSIC.

Overture -	-	-	"Rosamunda" -	-	Schubert.
Entr'acte -	-	-	"Preciosa" -	-	Weber.
New Valse -	-	-	"La Veronese" -	-	Andrew Levey.
(Composed expressly for and dedicated to Miss MARY ANDERSON.)					
Selection -	-	-	"Rigoletto" -	-	Verdi.
Entr'acte -	-	-	"Summer Night in Norway" -	-	Lauder.
The music of the dance ("Italia") in First Act, and the New Valse, "La Veronese," published by Metzler and Co., 42, Great Marlborough Street, W.					

Stage Manager, Mr. E. EDMONDS. Musical Director, Mr. ANDREW LEVEY.

DOORS OPEN AT 1.30.

PERFORMANCE COMMENCES AT 2.

Stalls, 10s. Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s. Private Boxes, £2 2s. to £4 4s.

Box Office Open 10 to 5, under the Direction of Mr. B. F. Tryon. Seats can be booked by Letter or Telegram.

Ladies' Tailors.

By special Appointment to H.M. the Queen.

PERFECTION OF FIT & FINISH.

Cowes, Isle of Wight.

RED FERN

SPECIALITIES.

Travelling, Walking, & Braided

GOWNS.

26, Conduit Street, London, W.

Ladies' Tailors.

By special Appointment to H.R.H. the Princess of Wales.

QUIET LADY-LIKE STYLE

Rue de Rivoli, Paris.

"Value for Money." "The Secret of Success."

THE INTERNATIONAL FUR STORE, 163, REGENT STREET, (T. S. JAY, Manager.)

FINE FURS,

SUPERIOR WORKMANSHIP,

"NEW NOTIONS."

IMPERIAL FURS, A MATCHLESS COLLECTION OF

RUSSIAN SABLE SKINS AND RUSSIAN SABLE TAILS,

which have been imported direct from the Russian centres by the Proprietors of the

INTERNATIONAL FUR STORE.

The prices are remarkable for their moderation, but the terms are strictly cash.

163, REGENT STREET, LONDON, W.—THE INTERNATIONAL FUR STORE.

NO FEES OF ANY KIND.